

CRITICAL THINKING GRID

The 5 Perceptual Skills of Drawing	Assume	Infer	Analyze	Prioritize	Judge
The perception of edges	What can you assume about actual and implied line in a work of art?	What can you infer about the use of detail on the elements of a drawing?	Analyze how conflict between brain modes is reduced when you are unable to symbolize an image.	Prioritize a list of techniques that define the line quality you use in your own personal style.	Judge the significance of the imaginary picture plane when depicting realism in a drawing.
The perception of spaces	What can you assume about making spacial relationships in a work of art?	What might you infer about the significance of negative space in a work of art?	Analyze how one might perceive space differently than another.	Prioritize a list of decisions you made while you were configuring spacial relationships.	Judge how space has been utilized in the composition of a work of art.
The perception of relationships	What can you assume about using a pencil as a sighting tool?	What can you infer about the affect of depth in a drawing?	Analyze the relationship between perspective & proportion.	Prioritize a list of components for sighting relationships.	Judge how useful perspective & proportion are in art.
The perception of lights & shadows	What can you assume if a strong light source is cast on a still life?	What might you infer about the subject when the light source is moved?	Analyze how light reflects off of different objects and how this is portrayed in a work of art.	Prioritize a list of the characteristics you look for on an object to perceive the lights and shadows.	Judge the effect that light has on an object.

CREATIVE THINKING GRID

The 5 Perceptual Skills of Drawing	Brainstorm	Connect	Create	Elaborate
The perception of edges	Generate ideas for different characteristics of line.	In what ways is a single wrinkle in your hand like a horse, school, a cell phone, and you?	Create a blind contour drawing of your hand.	Elaborate on your blind contour drawing, varying the characteristics of your line.
The perception of spaces	Brainstorm different ways to set up space in a drawing.	In what ways is empty space like a kangaroo, a prison, a lawnmower, and you?	Create a drawing that visually represents your own perception of space.	Elaborate on a drawing by creating a new in all of the areas of negative space.
The perception of relationships	Brainstorm different ways to manipulate perspective in a drawing.	In what ways is sighting angles like a cat, the grocery store, a dandelion, and you?	Create a drawing of an architectural image combining multiple angles of perspectives.	Elaborate on your multiple perspective drawing by adding interacting organic components.
The perception of lights & shadows	Brainstorm how lights and shadows may change depending upon the situation.	In what ways is reflected light like a giraffe, a movie theatre, a rocking chair, and you?	Set up and draw a still life with a strong light source. Render your drawing.	Elaborate on shadows in a drawing by turning them into something they are not.
The perception of the gestalt	Generate a list of ways an artist is inspired.	In what ways is the process of creating an imaginative drawing like a fish, the moon, a bicycle, and you?	Create a visual aesthetic response regarding something you are passionate about.	Elaborate on how the process of art making makes you feel.