

Topic/Concept:

Connie Ottmann
Grade Level: 10

<i>Into the Wild</i>	Assume	Infer	Analyze	Prioritize	Judge
Style Nonfiction vs. Fiction	What assumption can you make about the benefits of reading nonfiction vs. fiction?	What can you infer about the style of nonfiction work in relation to purpose and audience?	Analyze how the author's own experiences contribute to his bias of Chris and his experience.	Prioritize a list of ways that the style of nonfiction differs from fiction.	Judge which style of writing (nonfiction vs. fiction) is better. Is truth stranger than fiction?
Non Conformity vs. Conformity	Do you assume you are a nonconformist or conformist? State 6 to 8 reasons why.	What can you infer about the qualities Chris admired in people based on who he met?	Analyze how our culture and school culture encourage nonconformity or conformity.	Prioritize a list of 6 to 10 benefits of being a nonconformist vs. being a conformist.	Judge whether it is more beneficial to be a nonconformist or conformist in our society.
Character	What can we assume about Chris's actions in the story so far?	What can you infer about Chris's actions based on what Chris's parents reveal about him as a child.	Analyze what you think are the top 5 behaviors that deem Chris a nut or a visionary.	Prioritize a list of qualities that Chris possessed that had such a positive effect on the people he met.	Judge which person in history you have studied so far to be a nonconformist like Chris. What qualities does this person share with Chris?
Setting	What do you assume the story is about based on the picture on the cover? State 6 to 8 reasons why.	What can you infer about the role that nature plays as one of the conflicts in the story?	Analyze how the setting contributes to Chris's death.	Prioritize a list of 10 items you would take with you on a one month stay in the wilds of Alaska (arctic).	Judge whether or not Chris underestimated the power of nature.
Point of View	What is one thing (adventure) you assume your parent/guardian never has done but wish he/she had?	What can you infer about Chris's relationship with his father based on Chris's childhood and teenage years.	Analyze the author's point of view and decide if he is biased about his subject or not.	Prioritize a list of 5 to 8 reasons defending Chris's decision not to tell anyone where he was. (flexible thinking)	What do you judge to be the author's main purpose to be writing about this young man?

Topic/Concept:

<i>Into the Wild</i>	Brainstorming	Connect	Create	Elaborate
Style Nonfiction vs. Fiction	Brainstorm the ways in which nonfiction is better than fiction.	Connect the ways that nonfiction is like an (students choose) animal, place, object, and you.	Create an alternative ending to the book of what Chris would have done if he had survived	Elaborate on the style differences of nonfiction and fiction.
Nonconformity vs. Conformity	Complete the sentence A nonconformist is...	Connect the ways that a nonconformist is like (students choose) animal, place, object, and you.	Create an ad in "Adventure" magazine advertising for recruits for a dangerous mission to a never before explored region in the Arctic. What kind of person are you looking for and what are the qualifications?	Elaborate on whether a conformist or nonconformist has more freedom.
Character	Brainstorm a list of causes Chris would subscribe to.	Connect the ways that Chris is like an (students choose) an animal, place, object, and you.	Create a three dimensional sculpture that not only represents Chris on the outside but also on the inside.	Elaborate on a conversation Chris would have had with "The Man" in Jack London's short story "To Build a Fire." London was one of Chris's favorite authors. (Students have obviously read this)
Setting	Brainstorm all the different kinds of difficulties Chris would have had if he had gone to the tropics instead of the arctic.	Connect the ways that nature is like a (students choose) animal, place, object. I choose your boyfriend/girlfriend or best friend.	Create a journal, including cover, consisting of five entries from the point of view of nature as she/he observes Chris's final weeks.	Elaborate on different vocabulary words that describe the landscape the author uses.
Point of View	Based on the graffiti and few notes left written by Chris when his body was found, brainstorm from Chris's point of view his final thoughts at the end.	Connect the ways that the author Krakauer is like a grizzly bear, Las Vegas, a baseball, and you.	Create a cartoon character for the editorial page of an Alaska newspaper responding to the story of Chris.	Elaborate on one of the number of questions people who met Chris had