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TOPIC/CONCEPT: The 39 Clues, The Maze of Bones
Grade 3

	Assume	**Infer**	**Analyze**	**Prioritize**	**Judge**
Character	What might you assume Grace Cahill was thinking in setting up the 39 clue hunt?	What can you infer about the way the fellow teams treated Dan and Amy before finding the first clue vs. after they found the clue.	Analyze Dan's decision to carry his parents photo in his backpack.	Prioritize the characteristics of Dan & Amy that make them work well as a team.	Make a judgment on the reason that Amy's fear of confrontation diminishes throughout the story
Plot	Make an assumption about how Dan & Amy will convince Nelly to help them.	After reading the story, what can you infer about what types of characters are in action/adventure stories?	Analyze how you think the hunt for clues will change once they all leave Boston.	Prioritize the important events that happen to Dan & Amy that led to them finding the first clue.	Make a judgment about Dan, Amy, and Nelly's narrow escape from the subway tunnel. Conflict
Conflict	Make an assumption about who burned	What can you infer about the relationship between siblings	Analyze the money dilemma that Dan &	Prioritize the most significant conflict that	Make a judgment on why more of the clue

	down the mansion and why.	who only have each other; other family members have left or died.	Amy face in the hunt and how it effects their search for clues.	drives the story.	hunting teams do not try to align themselves with other teams to expedite the search for clues.
Point of view	What might you assume Alistair Oh's reason is for trying to align with Dan & Amy?	What can you infer about the way the fellow teams treated Dan and Amy before finding the first clue vs. after they found the clue.	From Aunt Beatrice's p.o.v. analyze the significance of the clue hunt vs. taking the million dollars.	From Amy's p.o.v. prioritize a list of questions she would ask her grandmother had she known about the hunt before her death.	Make a judgment about the scarcity of the clues from the point of view of any of the team member.

	Brainstorm	Connect	Create	Elaborate
Character	Brainstorm a list of ways in which Dan Cahill is like Ian Kabra	Connect Johah Wizard's love of himself to an elephant, New	Create acrostic poems for Dan, Amy, and Nelly that depict them	Elaborate on what drives Dan's need to collect things

		Jersey, baseball, and you.	as characters	
Plot	Brainstorm a list of ways that the story might be different if all of the family members where friends and able to work together.	Connect the plot of the story before the teams go to Paris to a donkey, the grocery store, a pickle, and you.	Create a collage that depicts the stories plot.	Elaborate on the teams' fear of Dan and Amy as competitors in the clue hunt.
Conflict	Brainstorm a list of all the ways that Dan and Amy could have gotten the "Poor Richard's Almanack" away from Alistair Oh.	In what way is the battle between the Cahills and the Kabras like a goat, a hospital, a pencil, and you?	Create a drawing of a symbol that represents the stories most significant conflict (all teams vying for one prize). Then title the drawing with a title significant to the topic as well	Elaborate on Dan and Amy's relationship with Aunt Beatrice.
Point of view	Brainstorm and list of ways in which Dan's opinion of Ben Franklin differs from Amy's.	Connect Natalie Kabra's point of view of Amy and Dan's relationship with Grace to a horse, Antarctic, an eraser, and you?	Create a silhouette drawing of William McIntyre and add labels to the illustration explaining what you think is going	From Nelly's point of view, elaborate on her like or dislike of the clue hunt.

			through William's mind when Dan and Amy decide to take the first clue instead of the money.	