TOPIC/CONCEPT: Julius Caesar

NAME: Patti LeBlanc

GRADE LEVEL: 10

	Decision Making	SCC	Cause/Effect Webs	Forecasting	Planning
Plot	Decide which one event most determined Brutus's decision to kill Caesar	Was Brutus right or wrong to kill Caesar?	What would happen if Brutus gave his speech after Antony's?	Analyze the effects of retaliation and revenge	Plan a story board to summarize the plot
Characters	Decide which "character flaw" of Caesar's most influenced his downfall	Was Brutus right or wrong not to kill Anthony along with Caesar?	What would happen if Caesar found out about the conspiracy in advance?	Analyze the effects of Antony's speech on the mob of citizens	Plan a modern trial: Brutus vs Antony (Act IV)
Setting	Decide which one element of the ancient culture most influenced the ending	Were people right or wrong to kill leaders back then?	What would happen if they had had laws and courts like ours?	Analyze the effect of an ambitious dictator on his/her society	Plan a revision of a major scene in another time period
Conflict	Decide at which point Brutus knew he wanted to kill Caesar	Was Shakespeare right to title this play <i>Julius Caesar</i> and not <i>Brutus</i> ?	What would happen if Brutus had said "No" to Cassius?	Analyze the effects of Cassius' jealousy of Caesar.	Plan a proposal for legalizing "vigilante justice"
Theme: Heroes & Villains	Decide on the one most heroic decision Brutus makes	Was Marc Antony a hero or a villain?	What would happen if Caesar had no "tragic Flaw"?	Analyze the effects of Caesar's confidence	Plan a debate on the nature of the heroism and "the noblest Roman of them all"

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	Concept Development	SCAMPER	Forced Association	Productive Thinking	Elaboration
Plot	Democratic process	Substitute Antony for Brutus in early talks with Cassius	Develop new thinking about vigilante justice (ex: violence, victims, laws)	After reading Acts I-III, generate a list of MVU consequences for Brutus and conspirators	Elaborate on "vigilante justice"
Characters	Villains	Substitute that Caesar did pay attention to the augurers soothsayer, etc.	Develop new thinking about Cassius (ex. jealousy, power, conspiracy, etc.)	After reading Acts I-III, generate a list of possible MVU choices for Brutus	Elaborate on "tragic flaw"
Setting	Power structure	Eliminate laws and trials and rely on vigilante justice	Develop new thinking about governments (ex: control, freedom, justice)	Generate an MVU list of ways in which Rome suffered after the murder	Elaborate on "dictatorships"
Conflict	Vigilante justice	Reverse the order of Brutus' and Antony's speeches	Develop new thinking about powerful speeches (ex: fact, emotions, reactions)	Before reading Julius Caesar, list the MVU consequences of the murder of a country's leader	Elaborate on "conspiracy"
Themes: Heroes & Villains	Tragic hero	Magnify the heroic or villainous qualities of Brutus	Develop new thinking about heroes (ex: brave, smart, risk-takers)	Generate a list of the MVU other heroes with qualities similar to those of Brutus	Elaborate on "heroic behavior"